

A sculpture of a fish with a human head, set against a dark green background. The sculpture is made of a dark, textured material, possibly wood or stone, and is positioned in the upper half of the frame. The fish's body is large and rounded, with a prominent dorsal fin. The head is human-like, with a smooth, rounded face and a small, dark eye. The sculpture is illuminated from the side, creating a strong contrast between the light and dark areas.

VOICE OF THE FISH

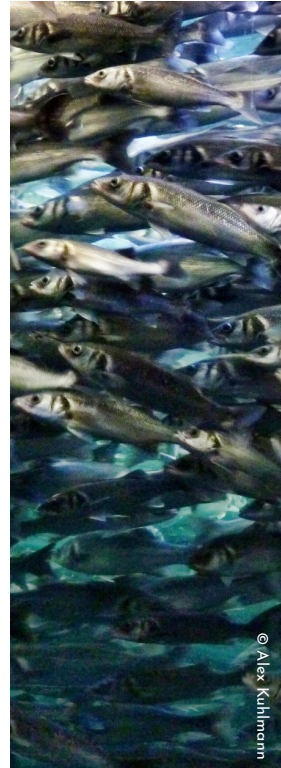
artwork by jared bartz

If fish could talk, what would they tell us?

A sculpture of a woman appears underwater in the Baltic Sea. She holds a fish in her arms and brings it ashore to speak on its behalf. The sculpture is the "Voice of the Fish", an ambassador of fish and seas, bringing the destruction of marine habitats and animals to the surface.



Over the course of the art action, the sculpture travels from Germany to Portugal via Luxembourg, France, and Spain. Each place focuses on a threat that the local sea is exposed to due to destructive fishing. At the end of its journey, the sculpture returns to the sea and becomes part of a restoration project in a marine protected area in the Algarve.



Today, EU fisheries ministers will set fishing targets for the Baltic Sea. Time is running out for this delicate ecosystem - and countless others that play a vital role in the health of people and planet alike.

The "Voice of the Fish" calls on ministers to act on their legal obligation to finally end overfishing in the Baltic Sea!

voiceofthefish.org

[#voiceofthefish](https://twitter.com/voiceofthefish)



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